filterstep

By Audiomodern

Basic Manual / User Guide

introduction

Filterstep is a modern motion filter plugin which provides a great deal of potential for all kinds of intricate rhythmic movement.
It can give you incredibly complex and nuanced results based on various filter effect settings, and almost infinite possibilities for sonic exploration and movement randomization.

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Special thanks to all beta testers!

Support

For any support related issues or suggestions please use our website:
audiomodern.com/contact

Available as VST / VST3 / AU / AAX / iOS / Standalone

Quick Start

To install just double-click the installer found inside the main folder and follow the instructions!
For WINDOWS users you may choose which installer to setup based on your OS version (32 bit or 64 bit)

During the installation you may select the formats you want to be instaled
(VST, VST3, AU, AAX or Standalone)

After Filterstep is installed you will be able to see it in your DAW's plugin list and your Plugins folder.

Here you can quickly select between
3 filter types. HP, LP, and BP

Here you can adjust the smoothness
of the effect that is applied in between the steps
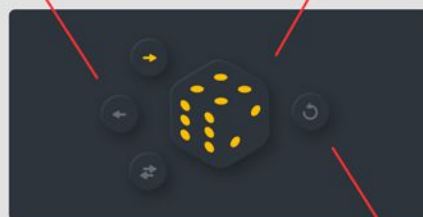
Smooth

Filter Range

Resonance

Here you can adjust the maximum
value of the filter cutoff frequency

Here you can adjust the overall resonance of the
Filter effect that is being applied to the sound

Here you can select the motion of the sequencer.
You can choose between Forward, Backwards
and Ping-Pong

Generate different filter sequences

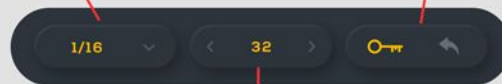This is the global reset for the sequencer

This is the "Infinity Mode", it lets filterstep to take full control and generate a new patern each time the sequence loops through. You can also adjust how many times the sequence will loop unti the plugin will generate a new pattern

Here you control the Dry/Wet amount

98%
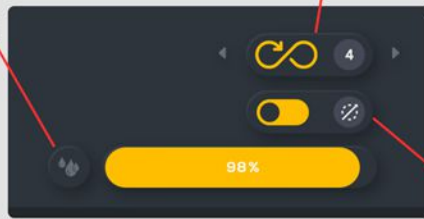
Here is the Bypass toggle On-Off and the Tap-Bypass button to quickly set On or Off the Plugin for as long as the Tap-Button is pressed.

Here you can lock certain steps. Use the arrow button to reset/unlock locked steps

Here you can select different measures/quantization through the drop-down menu

1/16   32

Here you can select the step-length of the sequecer

Here you can select the range of the sequencer.

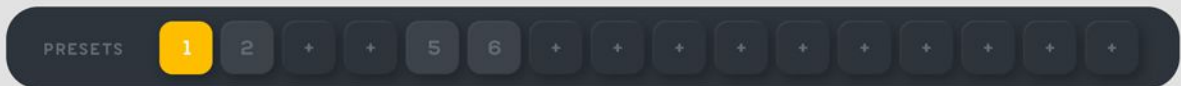Sliders change the filter frequency
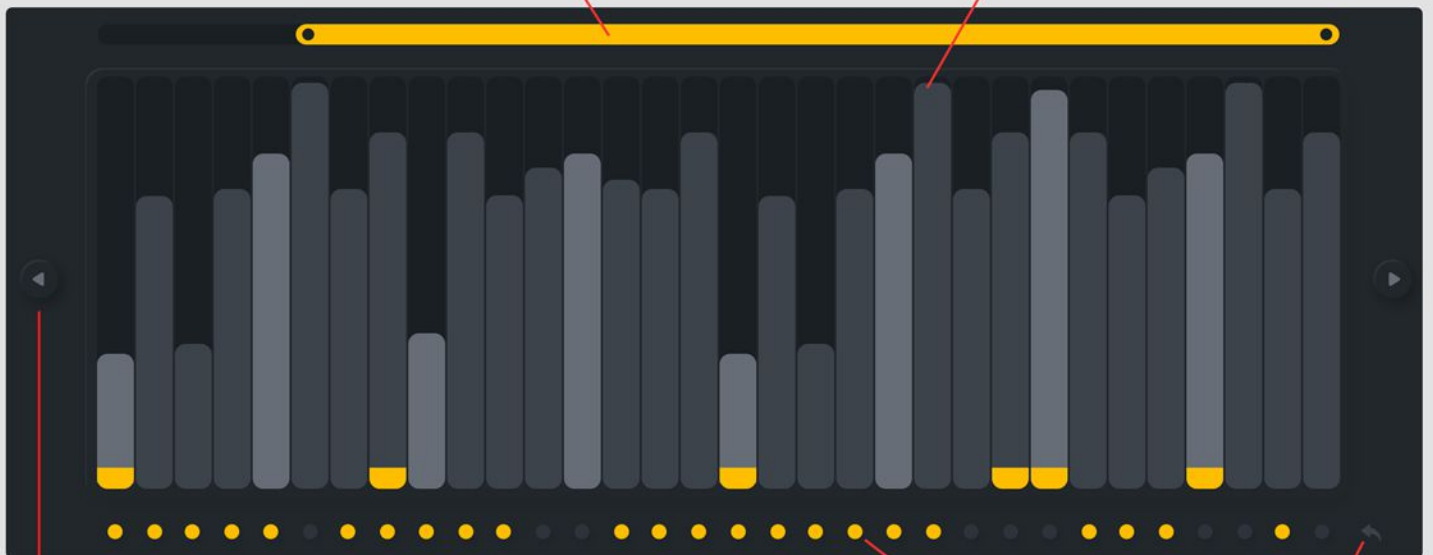
Arrows move the whole pattern
to the left or to the right

Through these dots you can set each step to "ON" or "Bypass"
You can reset all steps to 'active' through this reset arrow here

Here is what we call Quick-Load slots.

On the bottom of the interface there are 16 slots, these slots can store up to 16 different presets

Once you have a pattern that you want to save, simply by clicking to an empty slot will automaticaly
save the current pattern to a slot number.

Once a saved preset is there it can be recalled with a press of a button
instantly, rather than choosing it from the "load-presets" top-right menu.

This is extremely helpful in live/jam situations where you can load up to 16 different presets and quick-fire them
with a puch of a button. The slot/preset that is currently playing will be displayed with an blue colour

Also, the two available Save/Load presets methods in Filterstep can be combined:

You can assign any of your saved presets to the Quick-Load slots
simply by changing the number that is available on the left of your preset name.
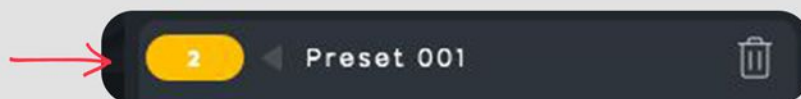
In the above example 'Preset 001' is moved to the 2nd slot of the Quick-Load section
You can move it to any slot number or even remove it from the Quick-Load slots section

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